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Thursday
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Bike wheels keep on turnin'

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FROM HERE TO CALIFORNIA TO FIND THEMSELVES AND HELP A CAUSE 6-7



Leave Nemo in the ocean **3** Meeting the parents 101 **4** All-star seafood at Smack Shack **10**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM ■ GET MORE SPONTANEOUS EAT, DRINK, DO IDEAS AT REDEYETCHICAGO.COM

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REAL CLOWNFISH SUFFERED AFTER 1ST MOVIE'S RELEASE, SO 'FINDING DORY' RAISES CONCERN

By Travis M. Andrews | WASHINGTON POST

Finding the message of many films can be challenging, but the moral of "Finding Nemo" seems pretty straightforward: Leave fish in the ocean, where they belong.

Pretty simple, right? The movie did well, too, making \$936.7 million worldwide at the box office, according to IMDB. And with the success, sales of clownfish, which are often taken from the ocean, rose by as much as 40 percent, according to Hakai magazine.

That's right. Fans were so taken with the film's titular character, they decided to find their own Nemo(s).

"I think it was a big surprise, because the message from the film was a very good one about conservation," Karen Burke da Silva, associate professor in biodiversity and conservation at Flinders University in South Australia, told The Washington Post. "It was about not taking Nemo out of the sea, but the opposite happened."

According to the Saving Nemo Conservation Fund, which da Silva helped found, more than 1 million clownfish are taken from reefs for home aquariums each year. Da Silva told The Post that more than 400,000 are

shipped into the United States.

"America is the biggest country in the world that purchases these tropical fish," da Silva said, and it's an increasing problem. "Clownfish have gone locally extinct ... in the Philippines, parts of Thailand, parts of Sri Lanka."

The fund helps breed the species in captivity, but trying to introduce new clownfish into the wild isn't easy. As anyone familiar with "Finding Nemo" might already know, they rely on a symbiotic relationship with stinging sea anemone.

The fish live in their toxic tendrils, which keeps predators away. But clownfish bred in captivity haven't acclimated to those toxins, and they tend to avoid sea anemone when released back into the oceans. When the fish leave those anemone, they're at a much greater risk.

Of course, most folks purchasing the striped fish aren't doing it to wipe out their oceanic population. They just don't know to inquire about the fish's origins.

"It's OK to have a clownfish. They make really lovely pets, but most people we surveyed have no idea that most of the fish they're getting are marine caught," da Silva said.

On June 17, "Finding Dory," the sequel to "Finding Nemo," is set to hit theaters. This go-round, the story centers around a blue tang named Dory. Scientists are worried that the "Finding Nemo" effect will recur, this time with blue tang.

Da Silva said that unlike clownfish, there aren't any blue tang bred in captivity. They're much more difficult to breed, as replicating their reproductive method is difficult.

"The bigger concern is now with the royal blue tang, which is the species that Dory is, because 100 percent of the fish are being taken from the wild," da Silva told The Post.

At the moment, she said, there are about 300,000 blue tang imported into the United States each year, and she wouldn't be surprised if that number has risen simply based off the new movie's ubiquitous promotion.

That's where Saving Nemo and its Million Kisses campaign comes in. One of the non-profit organization's current missions? Catch the eye of Ellen DeGeneres, who voices Dory, and hopefully convince her to spread the message: Purchasing blue tang (and wild-caught clownfish) could be hazardous to the environment.

Unlike clownfish, blue tang are not close to endangered. But da Silva worries that a steep rise in their popularity could be a first step

People love famous pets

It's not unusual for a film starring an animal to spark an interest in that animal. A year after the 1996 release of "101 Dalmatians," shelters nationwide saw a 300 percent increase in their dalmatian populations, CNN reported, which was apparently attributable to impulse purchases of the breed after the movie's release followed by buyers' remorse that led to the breed being left at shelters. And there were reports of a surge in owl sales following the Harry Potter films. Finally, even in teenage, mutant, ninja form, the protagonists in the "Teenage Mutant Ninja Turtles" movie helped spike turtle sales, according to The Hollywood Reporter.

down that path.

The goal of the A Million Kisses for Nemo campaign is to have 1 million users share photographs of themselves on Instagram making a fish kissing face—just check its hashtag [#fishkiss4nemo](#) for examples—in hopes that DeGeneres will get involved with the project and help raise awareness.

The fund has also applied for a Disney conservation grant.

Da Silva did note that the first film had some positive effects too: "After the release of the first film, there was quite a high demand for clownfish for people's home aquariums, and that demand led to more captive breeding, which was good."

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threesome

3 PERSPECTIVES ON ONE RELATIONSHIP QUESTION

Welcome to "Threesome." Each week, we'll take a look at a relationship question from the public and have three panelists give their insights. Have a question to ask? Shoot it over to us on Twitter at @redeyechicago or on our Facebook page. If it's a little more private, feel free to email it to redeye@redeyechicago.com with the word "Threesome" in the subject line.

My boyfriend has brought up dinner with his parents, which I happily agreed to. But since this is my first relationship and I come from an entirely different culture and country (he's Caucasian Australian, and I'm of Asian background), I am completely clueless and I could really use your advice. What are some things I can do/be aware of, etc.? —Question via Reddit, edited for length



Fred

Single, 35

» Host of "Fred and Angi in the Morning" on 103.5 KISS-FM
» @fredonair

Don't let this meeting get in your head too much. Shower beforehand. Chew with your mouth closed. Don't drink in excess. You like this guy and his parents really like him (let us assume), so you have something in common, and they probably want to impress you as much as you do them. Be prepared to deliver a Cliffs Notes-style presentation of yourself. Expect to answer a ton of questions about yourself. I would advise doing some research through your boyfriend on his family prior to the meeting so you can point out your similar interests. Oh, and don't disclose if you met on Tinder. Even old people know what that is all about. Lie and say you made each other's acquaintance in line at Starbucks or volunteering at an animal rescue for hamsters with three legs. Anything but Tinder.



Keri Wiginton

Married, 34

» Photo editor and part-time advice giver at the Chicago Tribune
» @keriphoto

So basically you're asking how to interact with white people. A Muslim friend of mine gave the following response: "In my experience, white people are more concerned with 'by the book' manners than my people. My white friends' parents often have questions about my culture, which I am willing to answer."

Really all you need to do is be polite, open and interested in what they have to say. Ask your boyfriend to give you some talking points about things they might find interesting. You can leave questions to jobs, hobbies and travel if you're worried about broaching a sensitive topic. If alcohol is around and you're nervous, keep it to two drinks.



Michelle Lopez

Married, 32

» Designer, Web editor for The Mash
» @michelleglopez

Relax and read the room. Ask your boyfriend for some basic information. You might discover you share a love of college basketball with his dad. Find an easy way to connect with them and help the flow of conversation. I would just err on the side of caution and not start a heated debate about religion, or politics—save your opinion on Donald

Trump for another time.

Stay true to who you are. If things work out and you see more of them in the future, you'd hate to have to fake or alter your personality for their benefit. It always feels like a personal victory when you impress someone, but don't beat yourself up if it doesn't happen this time. Oh, and check that nothing is stuck in your teeth.



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Jack Buczkowski (left) and Tim Brankin
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Getting their kicks on Route 66

2 Chicago-area natives are biking across the country and making us all feel inferior

By **Shelbie Lynn Bostedt** | REDEYE

Nineteen-year-old Jack Buczkowski has been a food delivery driver, a Little League field crew worker, a middle school lacrosse coach and a house-painting, lawn-mulching, grass-weeding handyman.

But for now, he's just a cross-country biker.

Buczkowski is riding his bike from Lake Michigan to the Pacific Ocean, a journey he and his friend Tim Brankin, 20, started Wednesday.

The two Hinsdale residents are hoping to knock out the 2,139-mile trip in just a month before returning to real life.

The trip arose out of Buczkowski's not knowing what he wanted his "real life" to look

"We're hoping this trip answers a lot of those 'what do we want to do' questions for us. Doing it without a van makes us do it completely on our own. It gives us more independence."

— Jack Buczkowski

like. The two biked from Seattle to Portland last summer, and he figured another trip would be what he needed.

"You're just on your bike, thinking for the whole day," he said. "Whatever is on your mind, like 'What am I going to do with my life?', you just empty it."

After graduating from high school and heading to Tulane University to study architecture, Buczkowski realized after one month that it wasn't what he wanted to do.



"I felt pretty lost in terms of what I wanted to do," he said.

Buczkowski returned home to Hinsdale, thinking he would take off only one semester. After being home and starting jobs, he decided to turn one semester into two and go back to Tulane a year later. He began putting money away, knowing that before heading back to school he wanted to take one big trip.

"I had my sights set on going to California," he said. "All of my adventures need to have a good starting and end point."

He settled on Route 66, nearly 1,700 miles more than his Pacific Northwest adventure.

The idea wasn't always to saddle up his bike and hit the road. Buczkowski toyed with the idea of hitchhiking (too dangerous) and taking a train (too boring). Eventually he landed on a two-tire trip on his bike, which he affectionately calls "Pickle," and started prep work.

"I spent all of December zoomed in on Google Maps looking at the route," he said. "I have a document of every turn I need to make from here to California."

Buczkowski is confident enough in his planning that he and Brankin, who coincidentally ended his first year at the University of Missouri after one month, are foregoing any sort of support vehicle.

"You're just on your bike, thinking for the whole day. Whatever is on your mind, like 'What am I going to do with my life?', you just empty it."

— Jack Buczkowski

"We're hoping this trip answers a lot of those 'what do we want to do' questions for us," Buczkowski said. "Doing it without a van makes us do it completely on our own. It gives us more independence."

No support van, though, means having to carry everything they'll need on their bikes — "no backpacks," Buczkowski said. They packed food such as oatmeal, granola, ramen and freeze-dried meals to get them by, but they also plan to stop for plenty of burgers along the way.

This trip is Buczkowski's first time seeing most of middle America, and he has every stop and turn hung on the wall in his parents' home.

"We knew this trip would be bigger and better [than last year's], but we just didn't

think it'd be this big," said Jack's mother, Liza Buczkowski. "Letting Jack leave to go on this very challenging trip was one of the hardest things I've ever done as a parent."

But Buczkowski's parents couldn't be prouder of their son and his ambition, even if they'll be on edge for 30 days. The two adventurers agreed to be in touch whenever they stop, and Jack's parents expect him to share their location at each stopping point along the way.

The two are planning to cover approximately 90 miles a day before breaking for the evening. Three nights of the 30, they'll stay in hotels. The rest of the time, the two will stay in campgrounds. They're bringing camping gear and enough money to get by for a month. Buczkowski and Brankin are self-funding their journey, not asking for assistance from their parents.

"He knows we would support him as much as we could and as much as he needs," Liza Buczkowski said. "But he feels better about the endeavor if he does it on his own."

Buczkowski and Brankin aren't just in it for themselves, either. That would be too simple (and too "coming of age movie"-esque). The men are raising money for World Bicycle Relief, a charity that builds locally sourced bikes

for African children, doctors, educators and more. Buczkowski and Brankin are hoping to raise enough money to fund 30 bikes, one for each day they're on the road, at \$147 per bike to manufacture.

"At first the trip was just to have some time alone on the road to California," Buczkowski said. "But then we thought that we could use the grandeur of the trip to help out another cause."

The two raised funds ahead of their departure and plan to spread the word along the way. At the time of publication, they had raised about \$1,000 of their \$4,410 goal. They've set up a Facebook page and a separate fundraising site to spread the word.


Once he makes it to the West Coast, Buczkowski plans to work in Santa Barbara, Calif., for the summer before heading back to Tulane to study English. It's a far cry from architecture, but hopefully more in line with what he pictures for his life at the end of his 30-day trek. While there's much to look forward to on the road, Buczkowski has one thing he is dead set on doing.

"I'm trying to figure out how to move forward," he said. "I'm doing this to get a better perspective on life ... and figure out what my goals are."

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Butler, Hoiberg might have beers in their future

By K.C. Johnson | CHICAGO TRIBUNE

The Bulls will begin closed draft workouts in earnest at the Advocate Center now that, barring a trade, they know they're selecting 14th. Eliminate the word "draft" and expand the location to include other gyms and **Jimmy Butler** is planning the same.

And to hear Butler tell it, he will approach this offseason like he's an unproven rookie rather than a maximum-salaried two-time All-Star.

"I'm going to do the same thing I do every summer—continually get better," Butler said after Tuesday's NBA draft lottery, where he represented the Bulls. "My trainer is here. He goes everywhere with me. So I'm going to work my tail off."

"This is a different summer with USA Basketball. But it's one and the same as I have to help this team win games. I do that by getting better."

Butler, who traveled to Atlanta on Wednesday to serve as an in-studio guest analyst on NBA TV, hopes to make the U.S. Olympic team that will compete in Rio de Janeiro in August. The 12-man roster will be announced in late June.

Butler said the left knee that sidelined him for 15 games this season isn't affecting his offseason plan. And his skills trainer, Chris Johnson, typically accompanies him everywhere.

Another member of Butler's inner circle, Travelle Gaines, is drawing consideration from Bulls general manager Gar Forman to replace the fired Nick Papendieck as strength coach, sources said.

Butler attended the draft combine in Chicago last week, sitting courtside with Bulls brass. That included coach Fred Hoiberg, who said in an interview with the Tribune that his relationship with Butler is strong.

Butler created national headlines for publicly calling out Hoiberg last December to "coach harder." In typical Butler fashion, he included himself in his critical assessment at the time.

Butler, who often looks inward, didn't hesitate when asked about the current state of his relationship with Hoiberg.

"I think we're on a pretty good page right now," he said. "I'm not going to say we're alike in every single way. But we both want to win. And we both have the team's best interest at heart. It's learning for both of us. I have to learn more about him. He has to learn more about me. That's what this summer is for. I'll sit down and have a beer with the guy."

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Shack up

Lobster cioppino LENNY GILMORE/REDEYE



By Michael Nagrant | FOR REDEYE

Located inside the Google building in Fulton Market, Smack Shack is not, as its name might suggest, an underground fight club for disgruntled techies. It's the second location of a warehouse-sized seafood restaurant that started out as a humble food truck in Minneapolis in 2010. It gets its name from old East Coast fishing vessels called smacks. I like to imagine salty Boston fishermen used to say stuff like, "I pahked de smahk in Da-Ches-ter bay and it's fullah lobstah."

I stopped in recently to see if Smack Shack would wallop me upside the head with flavor or leave me feeling shipwrecked.

The scene

The Chicago location has a repurposed warehouse feel and tall glass windows that open for breezy summertime dining. It's a pretty good facsimile of the original in Minneapolis, which I've also visited. As you enter, there's a huge custom lobster boil pot roiling with Old Bay-spiked stock, which

acts as a centerpiece in the massive space. There's also a huge live well behind the boil that holds lobsters flown in daily. Tables are adorned with red and white checkered tablecloths, and the chairs are a mishmash assortment of industrial metal and wood that look like they were cribbed from a restaurant supply fire sale.

RATINGS KEY ★★★★★ DEAD UPON ARRIVAL ★★★★★ PROCEED WITH CAUTION ★★★★★ GIVE IT SOME TIME ★★★★★ TAKE IT OR LEAVE IT ★★★★★ OFF TO A GOOD START ★★★★★ HEATING UP ★★★★★ ALREADY HOT



Chilled shrimp cocktail LENNY GILMORE/REDEYE



Mezcalito cocktail LENNY GILMORE/REDEYE

The food

There are a lot of lobster options on the menu including boils, rolls, mac 'n' cheese, guacamole and burgers. The lobster cioppino (\$36) is an oval-shaped skillet filled to the brim with a harissa-spiked tomato and tarra-gon broth overflowing with mussels, shrimp, lobster tails, clams, hunks of flaky striped sea bass and planks of crusty bread. It's a soulful garlicky brew that's on par with some of the best bouillabaisse I've slurped in my lifetime.

There are two lobster rolls on offer: a cold salad version that's studded with cucumber and a hot butter-soaked version dripping with lemon and chive served on a split-top bun made locally at D'Amato's Bakery (\$20 each). I opted for the warm version and was rewarded with a golden bun overflowing with what seemed like a pound of meat. It's probably one of the better rolls in town.

King crab dripping in a fondue of fontina cheese dip punctuated with red pepper and artichoke (\$17) was as tender as any I'd ever had. Smack Shack chef/partner Josh Thoma said the meat comes from a Duluth, Minn., fisherman who converted a Coast Guard icebreaker into a crab boat and established a king crab fishing operation in Alaska. Thoma said his source, unlike many of the fishermen you see on Discovery Channel's "Deadliest Catch," is one of the few who still process the meat on the boat. This is important because if crab sits too long, the muscles begin to waste away and the flesh isn't as desirable.

The chilled shrimp cocktail (\$20), which



MINI-REVIEW
Smack Shack
326 N. Morgan St.
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★★★★★
Off to a good start

features a half-dozen Kraken-sized shrimp dusted with Old Bay, was briny, juicy and accompanied by a tangy ginger-mustard aioli and smoky cocktail sauce teeming with horseradish. I also opted for Southern fried chicken (\$17 with slaw and one side) because my server raved about it. The brined poultry was juicy to the core, but the skin was bogged down with flour.

"I'm always telling my cooks to watch the heavy hand with the breading," Thoma said. "I worked at KFC in 1989, and there's a trick they teach you to knock your wrists together to get the excess flour off."

I forgave the chicken, however, because

it came with the fluffiest grits (\$4 a la carte) I've ever tasted. Local milled corn is tossed with butter, salt, pepper and a touch of cream that results in a corn-perfumed cloud.

The drinks

The Market Rhum Punch cocktail (\$12) filled with rum, ginger liqueur, lime juice, soda and simple syrup was watered down, resulting in more of a rum hug. The real punch came from a drink called the Mezcalito (\$12), a smoky modern riff on the Paloma featuring mezcal, grapefruit and lime juices and agave nectar. The beer list is small but well-curated. I dug the bitter, caramel-hinted Solemn Oath Punk Rock for Rich Kids pale ale (\$7).

The dessert

I told my dining companion I'd bet two of my fingers there would be key lime pie (\$8) on the dessert menu, and lo and behold there was. It was a decent version with a tightly packed graham-cracker crust. What elevated it was segments of fresh lime that were placed on top of the pie curd. The bitter and sour notes of the lime meshed well with the sweet custard underneath.

The service

Our server was incredibly laid-back, peppering his menu explanations with "dude" and "bro." He described the entire beer menu in terms of IBU, the International Bitterness Units scale (Coors Light registers at 9, while Revolution Brewing Anti-Hero IPA clocks in at 70). Not everyone will appreciate the added detail, but as a beer lover, I was totally geeked he knew his stuff.

I tend to avoid server upsells because I usually suspect they're trying to push a high margin or past-its-prime menu item. But my guy was so stoked that I felt compelled to try a bunch of his recs. Except for the fried chicken, he was spot-on with his picks, including those super-fine grits.

Bottom line: If it's lobster you crave, Smack Shack is a fine choice for a fix. Whereas Oyster Bah in Lincoln Park is intimate and focused on modern twists like whole snapper smothered in Thai chili, Smack Shack is a huge welcoming party serving up more straightforward Eastern seaboard classics along with Southern foodie gems.

MICHAEL NAGRANT IS A REDEYE CONTRIBUTOR. REPORTERS VISIT RESTAURANTS UNANNOUNCED, AND MEALS ARE PAID FOR BY REDEYE.



Steakbar nachos

What's cooking at SteakBar?

By Marissa Conrad | CHICAGO TRIBUNE

If you had asked me to place bets on the next move from Brendan Sodikoff—the restaurateur whose projects include a candlelit diner putting out duck heart gravy (Au Cheval), a coffee shop that could very well be in Brooklyn (Sawada) and the remake of hipster heaven (The California Clipper)—I wouldn't have said a clubby steakhouse in Old Town, where backward baseball caps run wild. Yet, here we are: SteakBar, a partnership between Sodikoff's Hogsalt Hospitality and the Four Corners Tavern Group (operators of Benchmark and Schoolyard, among others) opened in mid-April on Wells Street with a DJ booth and two floors of glitzy decor.

Hogsalt knows food, and Four Corners knows late-night—a natural partnership, says Four Corners director Ryan Indovina.

The result is an interesting juxtaposition: a sceney spot that takes the menu

seriously. Nothing is too out-there—four cuts of steak, a patty melt with truffle butter, brisket nachos, a few seafood plates—but everything is well-made, with fun touches like potato chips adding crunch to a Caesar salad. Other dishes have already proved themselves at existing Hogsalt spots; I spy the General Jane's honey-fried chicken from Au Cheval and the prime beef sandwich from Bavette's, Sodikoff's French restaurant on Kinzie Street.

And I can't think of a place in the neighborhood that has better talent behind the drinks. Jean Tomaro, Hogsalt's savvy beverage director, has teamed with Tim Ryll, who holds the same title at Four Corners, on a list of 13 cocktails, all inspired by classics. Yet, where else but a place expecting a party would a Manhattan or daiquiri be offered by the pitcher? For \$48, the night just got taken up a notch.

Probably best to save that for the week-



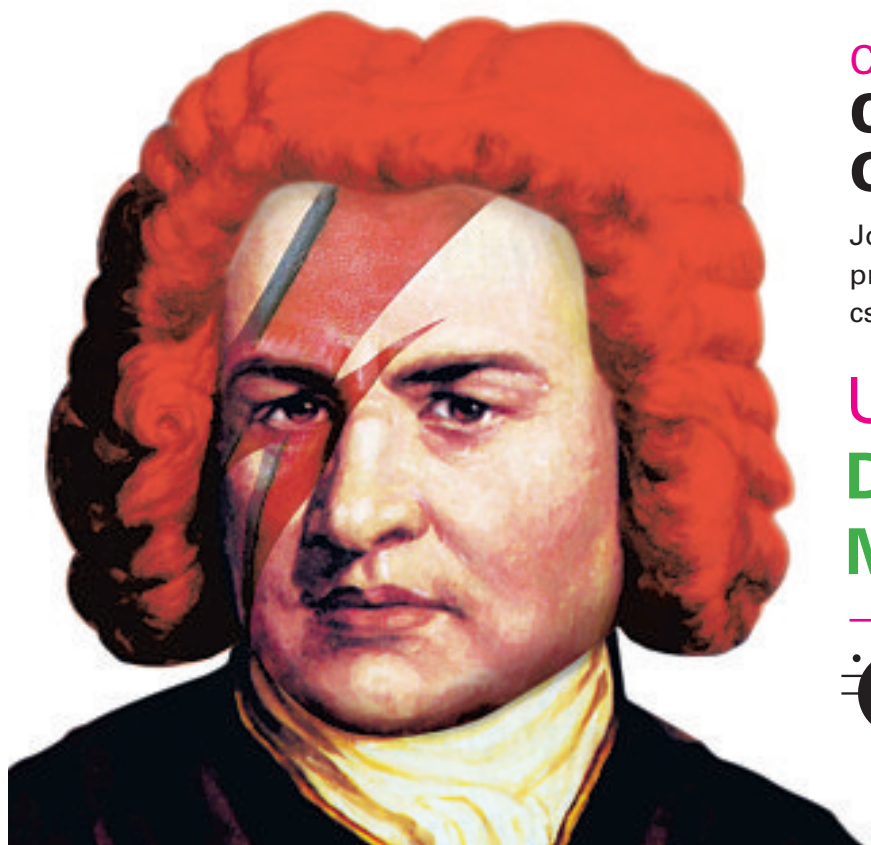
Wedgesalad

end, when a DJ is spinning from the marquee-framed booth and diners—270 of them, if the place is full—are mingling from bar to bar, no doubt gravitating toward the floor-to-ceiling windows overlooking Wells Street or, when it's warm enough, onto the sidewalk patio, cocktails in hand.

"It's called SteakBar for a reason," Indovina says, emphasizing the word bar. "We want you to enjoy the energy, grab another drink and hang out."

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By Gwendolyn Purdom | FOR REDEYE

Step away from the Netflix marathon and find your way into one of these local theaters for a belly laugh this week. Your guide to Chicago's affordable and under-the-radar comedy scene awaits.

THURSDAY

The Sausage Show and Other Bites

MCL Chicago 110 N. Sheffield Ave. 773-610-5930

All things food are on the table for this meaty mini comedic opera cooked up by the female performers at Forte Chicago, with music by Lara Golan. Crowds hungry for comedy, puppetry, opera and more can expect to get their fill. 7:30 p.m. \$15. Tickets: fortechicago.com

FRIDAY

Save My Life, Please! An Improv Therapy Session

The Revival 1160 E. 55th St. 866-811-4111

Part comedy show, part life-coaching seminar, this performance aims to examine problems and suggest solutions for all that ails you, with a healthy dose of humor. 9:30 p.m. \$5-\$10.

Tickets: the-revival.com

CONTINUED ON PAGE 17

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CONTINUED FROM PAGE 15



'The Answer is Yes'

FRIDAY

The Answer is Yes

The Beat Lounge at Second City

230 W. North Ave. 312-337-3992

Seasoned improviser and Second City Training Center faculty member Matthew Van Colton turns audience suggestions into an on-the-spot musical in this one-man show with the help of musical improviser Julie B. Nichols on the piano. 7:30 p.m. \$8-\$13. Tickets: secondcity.com

Housing Forward Presents W. Kamau Bell and Hari Kondabolu

DePaul University Merle Reskin Theatre

60 E. Balbo Drive 708-338-1724

Sociopolitical comedian W. Kamau Bell, host of CNN's new travel show "United Shades of America," and political comic Hari Kondabolu

team up for one night of insightful comedy, with all proceeds benefitting Housing Forward's efforts to fight homelessness. 7 p.m. \$30. Tickets: brownpapertickets.com

SATURDAY

Porn Minus Porn

Under the Gun Theater

956 W. Newport Ave. 773-270-3440

Everybody watches porn for the meaningful dialogue, right? That's the premise behind this returning favorite (and winner of Under the Gun's 2015 Tournament of Shows) that strips the sex from real-life porno scripts. 10:30 p.m. \$12. Tickets: undertheguntheater.com

SUNDAY

4:20 Matinee

Shakers on Clark 3160 N. Clark St. 773-327-5969

Ron Ervin, Thomas Bottoms and Zach Zajac serve up running commentary for screenings of an obscure video, an out-there cartoon and 1985 cult flick "Tomboy," along with free pizza and drink specials. 4 p.m. No cover. More information: shakersonclark.com

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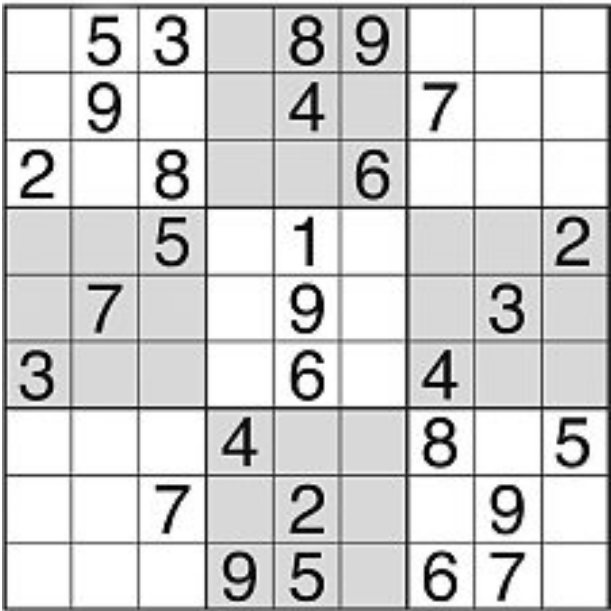
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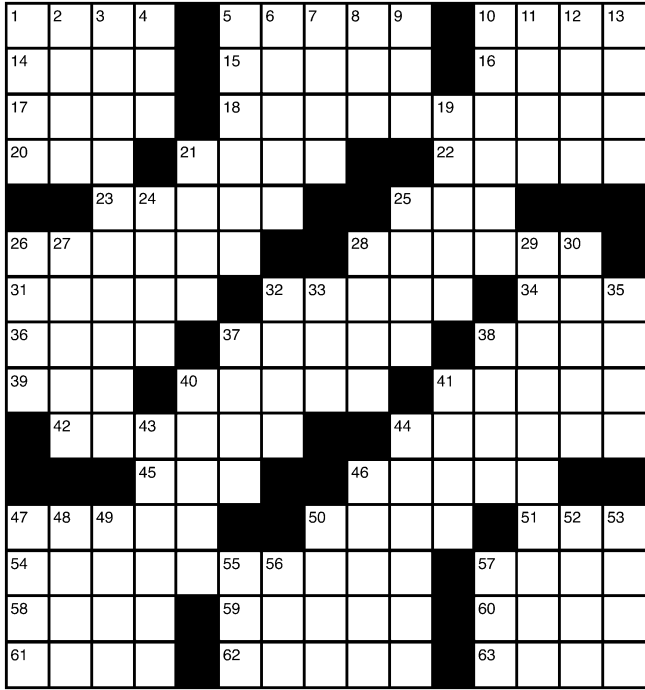


ACROSS

- 1 Groupies
5 Stop
10 Monster
14 One whose pants are on fire
15 Cupid's projectile
16 Pottery material
17 Huge birds from Australia
18 Pen name
20 Burro
21 Corpse
22 Frolics
23 Wed on the run
25 -tac-toe
26 Very smart
28 Argue
31 Go a limb
32 Actor Willis
34 Floor-cleaning implement
36 Twirl
37 Butter churn's turning handle
38 on; incite
39 Egg producer
40 Farces
41 Author A.A.
42 Holiday drink
44 Tune
45 off; rob
46 Way; our galaxy
47 of Old Smoky
50 Ship's tall post
51 Inventor Bell's monogram
54 Oslo natives
57 Capable
58 "Groovy!" to today's kids
59 TV's "Kate & _"
60 Apartment
61 Finishes
62 Entreaties
63 Kennedy and Knight

DOWN

- 1 Biting bug
2 Objectives
3 Sickening
4 Yrbk. section
5 Awning
6 Eat away at
7 Military force
8 Layer of turf



- 9 Ram's mate
10 Three _; midafternoon
11 Morose
12 Freeway exit
13 Peepers
19 Cost
21 Former West German capital
24 Roaring beast
25 Lyme disease spreader
26 "Nonsense!"
27 India's dollar
28 Hot cross _; sweet rolls
29 Possessing job skills
30 Circular
32 Boast
33 Crash into
35 on; victimize
37 Use an ax
38 Bridal dress fabric, perhaps
40 Shoot from hiding
41 Liquefy
43 Greetings from an angry dog
44 Señoritas and fräuleins
46 Excessive enthusiasm
47 A single time
48 Lunchtime
49 on; trample
50 Man or boy
52 Pleased
53 Wagers
55 Space; opening
56 Sick
57 Fore and _

ON THIS DAY IN ...

- 1536: Anne Boleyn, the second wife of England's King Henry VIII, was beheaded.
1962: During a fundraiser at New York's Madison Square Garden, Marilyn Monroe performed a sultry rendition of "Happy Birthday" for President John F. Kennedy.
1998: Millions of pagers nationwide stopped working when a communications satellite, the Galaxy 4, suddenly lost track of Earth.
1999: "Star Wars: Episode I—The Phantom Menace" opened.

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red hot

THE QUOTE

“I’ve always been fascinated by how much more well-behaved we have to be than men.”

—**Jennifer Lopez**, during an actress roundtable with The Hollywood Reporter, about the overt sexism that exists in Hollywood. Lopez added that she gets called a “diva” a lot even though she doesn’t feel like it’s deserved, “because I’ve always been a hard worker, on time, doing what I’m supposed to do, and getting that label because you reach a certain amount of success ...”



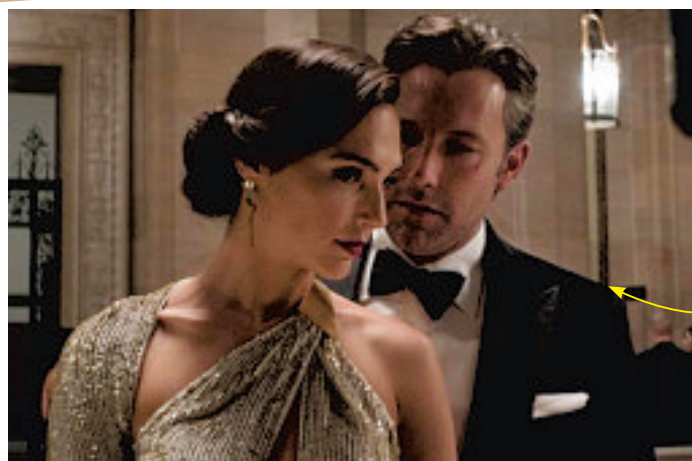
GETTY IMAGES PHOTOS

{Bleep} better have my money

Robin Wright had a simple message for Netflix: “I want to be paid the same as Kevin [Spacey].” Wright told the audience at a discussion in New York City about human rights and equality, “It was the perfect paradigm. There are very few films or TV shows where the male, the patriarch, and the matriarch are equal. And they are in ‘House of Cards.’” According to the Huffington Post, Wright said that she told Netflix she would go public if they didn’t pay her, and they did.



Robin Wright and Kevin Spacey



Fixing DC

We’re talking about the comics, not our capital city. Citing unnamed sources, The Hollywood Reporter said Warner Bros. is making moves to fix the comic book movies after the disaster that was “**Batman v Superman: Dawn of Justice.**” According to **thr.com**, the studio is giving oversight of feature projects to dedicated executives and “attempting to unify the disparate elements of the DC movies with a seasoned film exec and a comics veteran” to help emulate Marvel Studios. Gosh, can’t Warner Bros. just fire Zack Snyder already? C’mon.

Nintendo joins the trend

That gaming console you loved to play when you were a kid is chasing the silver screen. According to **vulture.com**, Nintendo’s president said Monday that they are working with a number of movie production companies to find “a partner for full-fledged filmmaking.” There’s no information on what movie they would make first, but we’re all hoping it’s going to be Mario Kart, right?



Mario

It’s not about ‘too female’ at all

CBS President Glenn Geller has denied rumors that the network rejected its contemporary Nancy Drew pilot because it was “too female.” According to **thewrap.com**, Geller said on Tuesday, “We have a number of pilots to choose from, and we chose the best pilot.” The reboot would follow the sleuth as a detective for the NYPD. Just think of how amazing it would have been to have an “Elementary” and Nancy Drew crossover. Oh my! The fan fiction.

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